

# Under Construction: [Staging the Future]

TIME	EVENT	DESCRIPTION	LOCATION
<b>MON 8<sup>TH</sup></b>			
<b>“UNDER CONSTRUCTION: STAGING THE FUTURE” BEGINS</b>			
11.00 – 14.00	Artists Brunch	Introductory session, open to all participants, where SpRoUt and invited Zagreb-based artists will share initial ideas, interests and responses to the project in the informal setting of a ‘brunch’.	SC Gallery
18.00	Speaker’s Corner	<b>Presentation</b> by SpRoUt	SC Gallery
<b>TUE 9<sup>TH</sup></b>			
10.00	Construction time	Gallery installation of ‘set’ begins. <b>Workshop</b> Set Designer Naomi Dawson Introduces Workshop session for construction of set – (subsequent programme of workshops to be confirmed at the session)	SC Gallery (& carpentry workshop)
15.30	Re-verb: Responses/Reading Groups/Workshops	<b>Workshop</b> Introduction to IMPRINT / INDEX / SIGN / MARK / TRACE Workshops led by Florian Roithmayr	ITD garden Café
16.00 – 17.30	Re-verb: Responses/Reading Groups/Workshops	<b>Reading Group</b> Session I led by Florian Roithmayr	SC Gallery Workshop Platform
18.00 – 19.30	Speaker’s Corner	Presentation of work by Sam Steer Presentation of collaborative work by Ana Husman and Lala Rascic.	SC Gallery
<b>WED 10<sup>TH</sup></b>			
10.00 onwards	Construction and interventions	Construction of ‘set’ continues in SC Gallery and interventions in other SC sites by SpRoUt artists and Zagreb-based Artists	SC Gallery and other SC buildings
11.00 – 17.00	Re-verb: Responses/Reading Groups/Workshops	<b>Workshop</b> Workshop I led by Florian Roithmayr Plaster casting, mould making etc.	SC Gallery Workshop Platform
18.00 – 19.30	Speaker’s Corner	Presentation by Igor Grubic.	SC Gallery
<b>THU 11<sup>TH</sup></b>			
10.00 onwards	Construction and interventions	Construction of ‘set’ continues in SC Gallery and interventions in other SC sites by SpRoUt artists and Zagreb-based Artists	SC Gallery and other SC buildings
10.30 – 12.00	Re-verb: Responses/Reading Groups/Workshops	<b>Reading group</b> Reading Group led by Florian Roithmayr Session II	SC Gallery Workshop Platform
13.00 – 17.30	Re-verb: Responses/Reading Groups/Workshops	<b>Workshop</b> Workshop II led by Florian Roithmayr - Contact Printing	Art Academy New Media Department
18.00 – 19.30	Speaker’s Corner	Iva Kovač and Elvis Krstulović presentation Presentation of work by Hannah Chiswell	SC Gallery
<b>FRI 12<sup>TH</sup></b>			
10.00 onwards	Construction and interventions	Construction of ‘set’ continues in SC Gallery and interventions in other SC sites by SpRoUt artists and Zagreb-based Artists	SC Gallery and other SC buildings
11.00 – 13.00	Re-verb: Responses/Reading Groups/Workshops	Scatter Plan Ben Cain - Performance Rehearsal - I	SC Gallery
13.00 – 17.30	Re-verb: Responses/Reading Groups/Workshops	<b>Workshop</b> Workshop II continues led by Florian Roithmayr - Contact Printing	Art Academy New Media Department
18.00 – 19.30	Speaker’s Corner	“When does a Film Happen? A Screening of Two Speeds of Film” by John Mullarkey Presentation: ‘Ghosting SC’ by Paul Clarke	SC Gallery
<b>SAT 13<sup>TH</sup></b>			
10.00 – 11.00	Re-verb: Responses/Reading Groups/Workshops	Scatter Plan Ben Cain – Performance Rehearsal - II	SC Gallery
11.00 – 12.30	Re-verb: Responses/Reading Groups/Workshops	<b>Reading Group</b> Reading Group led by Florian Roithmayr Session III	SC Gallery Workshop Platform
14.00 – 17.00	Re-verb: Responses/Reading Groups/Workshops	<b>Workshop</b> III led by Florian Roithmayr - Space	SC Gallery Workshop Platform
19.00	<b>FUTURE NOW</b>	<b>Mid-project ‘launch’ event</b> <b>Installations, performances and interventions</b>  See <a href="http://underconstruction.wikidot.com/">http://underconstruction.wikidot.com/</a> for further details on performance times, or visit the SC Gallery	SC Gallery

TIME	EVENT	DESCRIPTION	LOCATION
<b>MON 15<sup>TH</sup></b>			
10.00	Artists’ Breakfast	Opportunity for discussion between artists	
11.00	Re-verb: Responses/Reading Groups/Workshops	<b>Reading group</b> Participation Then / Participation Next reading group part 1 led by Laura Cull and Hayley Skipper	SC Gallery Mezzanine floor
14.00 – 16.00	Re-verb: Responses/Reading Groups/Workshops	<b>Workshops</b> Drawing workshop led by Sam Steer	SC Gallery
		Interpreting the film/performance/theatre script workshop led by Ana Husman and Lala Rascic	SC Gallery
		Voice Architecture workshop led by Amy Cunningham	Off-site (SC buildings including French Pavilion)
18.00 – 19.30	Re-verb: Responses/Reading Groups/Workshops	<b>Reading group</b> Collective Creativity and copyright reading group led by Ana Husman and Lala Rascic	SC Gallery Mezzanine floor
<b>TUE 16<sup>TH</sup></b>			
10.00	Artists Breakfast	Opportunity for discussion between artists	
11.00	Re-verb: Responses/Reading Groups/Workshops	<b>Reading group</b> Community and its critique reading group part 1 led by Sam Dowd and Laura Cull	SC Gallery Mezzanine floor
14.00 – 16.00	Re-verb: Responses/Reading Groups/Workshops	<b>Workshops</b> Voice Architecture workshop led by Amy Cunningham	Off-site (SC buildings including French Pavilion)
		Interpreting the film/performance/theatre script workshop led by Ana Husman and Lala Rascic	SC Gallery
		<b>Reading Group</b> The archive as event Reading group led by Hannah Chiswell	SC Gallery Mezzanine floor
18.00 – 19.30	Speaker’s Corner	“The Beekeeper” by Sara Preibsch introduced by Laura Cull Guest Speaker talk on Intellectual Property and copyright introduced by Lala Rascic and Ana Husman the	MMCentre
<b>WED 17<sup>TH</sup></b>			
10.00	Artists Breakfast	Opportunity for discussion between artists	
11.00 – 13.00	Re-verb: Responses/Reading Groups/Workshops	<b>Reading Group</b> Community and its critique reading group part 2 led by Sam Dowd and Laura Cull	SC Gallery Mezzanine floor
14.00 – 16.00	Re-verb: Responses/Reading Groups/Workshops	<b>Workshops</b> Drawing workshop led by Sam Steer	SC Gallery
		‘How to do things with books’ Workshop led by Hannah Chiswell ‘All Dance No Work’ Workshop led by Jelena Bracun	SC Gallery SC Gallery
18.00 – 19.30	Speaker’s Corner	Presentation by Hayley Skipper Presentation by Amy Cunningham	MMCentre
<b>THU 18<sup>TH</sup></b>			
10.00	Artists’ Breakfast	Opportunity for discussion between artists	
11.00	Re-verb: Responses/Reading Groups/Workshops	<b>Reading group</b> Participation Then / Participation Next part 1 reading group led by Laura Cull and Hayley Skipper	SC Gallery Mezzanine floor
		<b>Workshop</b> Mirage and Objects workshop led Sam Dowd	SC Gallery
14.00 – 16.00	Re-verb: Responses/Reading Groups/Workshops	<b>Reading group</b> The Responsibility of the Voice reading group led by Amy Cunningham and Laura Cull	SC Gallery Mezzanine floor
		<b>Workshop</b> Mirage and Objects workshop led Sam Dowd ‘All Dance No Work’ Workshop led by Jelena Bracun	SC Gallery SC Gallery
18.00 – 19.30	Speaker’s Corner	Manifesto performance by Laura Cull	SC Gallery
<b>FRI 19<sup>TH</sup></b>			
10.00	<b>SHOWDOWN</b>	<b>Final presentation of collective works, performances and research</b> See <a href="http://underconstruction.wikidot.com/">http://underconstruction.wikidot.com/</a> for further details on performance and event times or visit the SC Gallery.	SC Gallery
<b>SAT 20<sup>TH</sup></b>			
10.00	<b>SHOWDOWN</b>	<b>Final presentation of collective works, performances and research.</b> See <a href="http://underconstruction.wikidot.com/">http://underconstruction.wikidot.com/</a> for further details on performance and event times, or visit the SC Gallery.	SC Gallery

# Under Construction: [Staging the Future]

8<sup>TH</sup> - 21<sup>ST</sup> SEPTEMBER

SC GALLERY, ZAGREB

A TWO-WEEK PROJECT LED BY THE UK-BASED ARTISTS' COLLECTIVE SPROUT,  
IN COLLABORATION WITH ZAGREB-BASED ARTISTS AND STUDENTS.

<http://underconstruction.wikidot.com>  
<http://sproutart.co.uk>

ADR: SAVSKA CESTA 25  
ZAGREB, CROATIA  
TEL: 01/4593-555

Jelena Bracun  
Ben Cain  
Hannah Chiswell  
Laura Cull  
Amy Cunningham  
Samuel Dowd  
Naomi Dawson  
Igor Grubic  
Ana Husman  
Iva Kovač  
Elvis Krstulović  
Lala Rascic  
Florian Roithmayr  
Hayley Skipper  
Sam Steer  
Sonja Vuk

From the 8<sup>th</sup> - 21<sup>st</sup> September 2008, the SC Gallery will be hosting Under Construction: Staging the future, a two-week project led by the UK-based artists' collective SpRoUt, in collaboration with Zagreb-based artists and students.

Unlike an ordinary exhibition, Under Construction will have no clear beginning and end. Rather, the show will be in a perpetual state of transformation, reconfiguring itself each day with a series of installations, performances, screenings, workshops and reading groups, in a process of reciprocal change with the show's mutable exhibition structure. All the artworks and events collectively explore the themes of staging and construction, the relation between past and future, and the relation between the individual and the group.

Visitors are warmly invited to the SC Gallery throughout the project's evolution, which will begin with the collaborative construction of this structure. For more information and a detailed programme of the events taking place each day, please visit us at the gallery or go to: <http://underconstruction.wikidot.com/start>



LOTTERY FUNDED

